

The Whirlpool

1935



PENNELL INSTITUTE

Gray, Maine

THE WHIRLPOOL

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Gray, Maine

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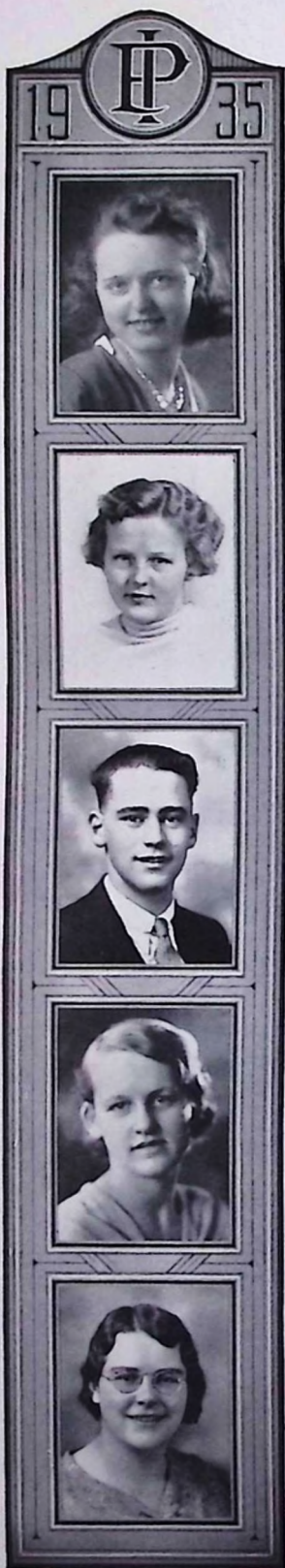
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Dedication

*To show our appreciation of your interest in
Pennell Institute
We, the Class of 1936,
respectfully dedicate this issue of
THE WHIRLPOOL
to
Our Principal
F. Lawrence Stuart*



RUTH BARTON

"Ruthie"

Glee Club, 1, 2, 3, 4; Drama, 4; Class News Editor, 4; WHIRLPOOL board, 3; Orchestra, 3; Class President, 2; Prize Speaking, 2; Music Committee, 2; Concert, 1, 2; Valedictory.

Although Ruth is very quiet,
In some things she does excel,
And of these things the greatest
Is to do her lessons well.

HELEN CASWELL

"Peanut"

Drama, 3, 4; Class Secretary, 3, 4; Class Treasurer, 1; Glee Club, 2, 3; WHIRLPOOL board, 3; Drama Committee, 4; Prize Speaking, 1; Volley Ball, 3; Class Marshal, 3; Class Will.

Although "Peanut" isn't big,
She's full of life and vim,
And perhaps while selling hot-dogs
She will some day find "him."

GLENDON COBB

"Glen"

Athletic Association, 1, 2; Drum Corps, 2; Rifle Team, 4; Senior Drama, 4.

Glendon made up a motto,
One he calls his only rule,
His car can help him to keep it,
He says, "Never Be Late to School."

PRISCILLA DUNN

"Pris"

Senior Drama, 4; Glee Club, 1, 2, 3, 4; Volley Ball, 3; Concert, 1, 2, 3; WHIRLPOOL board, 3; President of Glee Club, 3; Candy Manager, 3; Honor Essay.

Priscilla does well in Glee Club,
She could rouse the whole house;
We bet she could reach high C
If she ever met up with a mouse.

ALICE LEAVITT

"Alice"

Drama, 4; Paper, 3, 4; WHIRLPOOL board, 3; Glee Club, 1, 2; Concert, 1, 2; Debating, 1; Salutatory.

Alice wants a slim figure,
We know she can't deny it;
But we doubt if she ever gets it,
With bananas and skim milk for a diet.

ROBERT MERRILL

"Bob"

Class Treasurer, 2, 4; Treasurer of Athletic Association, 4; Indoor Track, 4; Track, 3, 4; Rifle Team, 3, 4; Baseball, 3, 4; Glee Club, 3, 4; Prize Speaking, 3, 4; Triangular Speaking, 3, 4; Vice-President of Class, 3; WHIRLPOOL board, 3; Orchestra, 1, 2, 3; Drum Corps, 1, 2, 3; Secretary of Class, 1; Class Prophecy.

Robert's life is full of girls,

A poet, and a musician;

We hope, after his college career,

He'll win a big position.

GEORGE MUZZY

"Mose"

President of Class, 1, 3, 4; WHIRLPOOL board, 3; Track, 1, 2, 3, 4; Rifle Team, 3; Drama, 4; Orchestra, 1, 2, 3; Glee Club, 3; Baseball, 1, 2; Cross-Country, 1, 2; Honor Essay.

President of his class is George,

An all-round athlete, too;

A leader in the school, the things

That "Mose" can't do are few.

BERNICE NASON

"Bee"

South Portland High, 1; Athletic Association, 3; Glee Club, 3, 4.

We scarcely knew she was with us,

She was so very shy;

You may ask anyone,

They'll say this is no lie.

GERTRUDE NASON

"Gert"

South Portland High, 1; Glee Club, 3, 4; Athletic Association, 3.

Now, Gertrude, don't look angelic,

For everyone knows you aren't;

Perhaps you think you can fool us, though

In the end you will find you can't.

ADAH RICHARDS

"Adah"

Glee Club, 1, 3; Volley Ball, 2; Concert, 1, 2; Debating Club, 1.

Adah's been so studious,

At the end and at the start,

And she will miss her school work

When she and books must part.





ELEANORE SIMPSON

"Eleanore"

Drama Committee, 4; Volley Ball, 3; Athletic Association, 1, 2, 3; Track, 1, 4; Glee Club, 1; Concert, 1; Class Gifts.

Eleanore is her name.

She graduates this year;

She's sure to win us fame.

When she does we'll surely cheer.

NANCY WEBB

"Nan"

Senior Drama, 4; WHIRLPOOL board, 3; Prize Speaking, 3; Orchestra, 1, 2, 3; Cheer Leader, 3; Glee Club, 3; Concert, 1, 2, 3; Secretary of Class, 2; Track, 1; Class Gifts.

Nan reminds us of a fly

(We mean a butterfly, you know);

Jim gives a great big sigh

As in and out she goes.

ELIZABETH WHITNEY

"Liz"

Senior Drama Committee, 4; WHIRLPOOL board, 3; Senior Drama, 4; Volley Ball, 3; Prize Speaking, 3; Glee Club, 3; Concert, 1, 2, 3; Orchestra, 1, 2; Track, 1; Vice-President of Class, 1; Address to Undergraduates.

Now, boys, just look at Lizzie,

She's a smile that's very sweet;

They all just gaze in awe at her

And say, "She's hard to beat."

PHYLLIS WINSLOW

"Phyl"

Athletic Association, 1; Glee Club, 1, 2, 3, 4; Concert, 1, 2; Class History.

Phyllis is a quiet girl,

As quiet as can be,

But quietness isn't laziness,

She's as busy as a bee.

JAMES WILKINSON

"Jim"

Track, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Cross-Country, 1, 2; Swimming Team, 2, 3; Indoor Track, 2, 3, 4; Drum Corps, 1, 2; Glee Club, 3.

Jimmy is a fast one,

He's a member of our track,

And when it comes to baseball,

He's a regular "cracker-jack."

"ALL IS NOT

LITERATURE

THAT LITTERS"



EXPOSING MICKEY MOUSE

It is baffling, though the explanation is very simple. A strip of motion picture film consists of a series of still pictures. As the living actors move across the stage, the camera records their movements at the rate of twenty-four impressions a second. Each little still picture is merely one minute bit of movement, step, gesture or yawn. When these photographs are projected on the screen, the illusion of unbroken movement is created. A super-eye which could record impressions on the brain would not see a moving picture; it would see a series of still photos.

It is exactly the same with an animated cartoon. Mickey Mouse moves because photographs of drawings are projected on the screen at the same rate -- twenty-four a second. Each records one progressive bit or variation of a movement.

A Mickey picture starts with an idea. When a story must be told in seven minutes, it is a great advantage to start with a self-explanatory situation, and from this meeting ground of common experience or knowledge lead the audience's imagination subtly and gradually from the familiar to the amazing and impossible. That's how we are fooled into believing.

The story department prepares a rough, short outline, which, when mimeographed, is distributed among the members of the staff. Everybody whom Mickey supports, chief animators to bill collectors, is supposed to think up gags and situations. The staff is given about two weeks to ponder, toy, meditate, cogitate, and reflect over, under, and upon the tentative outline.

The members of the story department then dive into this sea of original suggestions for about a week and discover two or three good ideas; these generate other ideas, laughs that suggest other laughs, and gags that have legs to carry them along. Thus, bit by bit, the story is worked out like a jig-saw puzzle.

After numerous conferences during which the story is developed and revised into a proper form, the director takes the responsibility. His is the glory and the grief.

Layout men and musical directors appear to assist him. A layout man is the art director and stage designer in the animated cartoon business. A layout is the key drawing illustrating a major action and background in any single scene of the story. A layout defines the position of characters in relation to the background; it indicates the boundaries within which the animator (the artist who makes the characters move) must confine the movements of the actors.

While the layout men are summarizing the action and background of

the story in a series of key sketches, the director and musical director are presynchronizing the action to the music. Every little square in the layout sheet represents a measure of music. In each square is indicated the action which will take place during that special measure of music. Thus the musical director is able to compose music which will keep step with the story; and the director, to keep the action in the tempo of the music.

Next, the director makes out his production chart. It describes the picture scene by scene; tells the footage allowed for each; and names the animator who will draw each bit of action.

The production chart completed, the director compiles an exposure sheet. Every line represents a frame or completed drawing which, when photographed end to end, will make the animated cartoon we see on the screen. Sixteen frames to each foot of film! Twenty-four in a second! Ten to twelve thousand frames a picture! And a single frame is usually a composite of two or three sketches super-imposed upon each other and the background.

On the exposure sheet, the musical director marks the exact movement at which every beat of the music will occur. Thus, if the action is to be in rhythm, the animator will complete each movement of his character or animated object on a beat of music. In short, the exposure sheet makes it possible to synchronize action and music to within one twenty-fourth of one second or one-sixteenth of one foot of film. With a complete exposure sheet in their possession, the animator and composer can carry on their work a thousand miles apart and still be sure that action and music will harmonize when the completed sound and film are put together.

Now the animators get down to business. In the center of their drawing boards is a square of glass, and under the glass is a powerful electric light, which makes the drawing paper transparent. When a pencil sketch is completed, another piece of paper is placed over it and, thanks to the light, they are able to trace most of the next drawing -- all but that slight change in position of the character which carries on the movement -- an arm slightly higher -- a mouth open a trifle wider -- those trivial changes in position which make cartoons move.

The senior animators draw only the major phases of a movement. The juniors and apprentices are allowed to do all the less important work. For example, the giant is chasing Mickey; it will take sixteen frames to complete each step. The head animator will make drawings one, eight, and fifteen; the junior animator will draw the other thirteen phases of the movement; the apprentices will put in the minor details.

When a scene is animated, the drawings are turned over to the inking and printing department where young women trace each sketch with India ink on transparent and highly inflammable celluloid sheets. These trac-

THE LIFE HISTORY OF A FROG

The frog's eggs are laid in the water, covered by a gelatinous mass. The warmth of the sun causes them to grow into small tadpoles. When they hatch, they live under water and breathe by means of external gills. They resemble fish in many ways. They have a heart consisting of two chambers, a tail for locomotion, and gills for breathing. Later four pairs of internal gills are formed and those on the outside of the body disappear. The tadpoles live in stagnant water and live by sucking in tiny water plants that grow in the water in which they live. As they grow, the hind legs start. The lungs begin to develop. When the hind legs are developed, the front ones start. After this when the front legs are full grown they come out of the water to breathe air and live above the surface of the water. They now live largely on insects which they catch with their tongues. At this stage the tail is also absorbed. They now have a heart composed of three chambers instead of two.

In the winter the frogs burrow into the mud and hibernate. They breathe through their skins.

A relative of the frog is the axolott of Mexico, which may live all its life in the aquatic form or may or may not change to the air breathing form.

-- James Russell, '38

IT PAYS TO ADVERTISE

Mary Jo was the attractive and accommodating manager of the Apple Blossom Grove, which was a new little tea room struggling for success. Although her motto was "It pays to advertise," financially she was unable to do this until she met the three wealthy Melrose sisters. They were single, but had matrimonial aspirations. Taking an interest in the "Apple Blossom" and its proprietor, they secretly inserted an advertisement in the New York Times and introduced their circle of intimate friends.

She, wishing to do something for them in return, conceived the idea of advertising for prospective husbands for her benefactors. The next Sunday, Mary Jo skillfully seated the sisters with the three most promising applicants. They became acquainted, and within two months there was a triple wedding. Mary Jo was maid of honor and, when thanked by the bridal couples for her intervention, she murmured, "It pays to advertise."

-- Nancy Webb, '35

GETTING OUT THE SCHOOL PAPER

Whether as an editor, manager, reporter, scribe or subscriber, you are a part of a vast group of students in the United States who publish or support 20,000 school papers, and you are in some way responsible for the success of the student publication in your own school. So, if your school paper is to be a good one, if it is to be a real force in your school community as well as a satisfaction to its readers; it must be organized, developed, and maintained in an efficient and businesslike way.

Until rather recently, the school paper was looked upon as a kind of "extra" activity that might make some fun for a group of students, and, if things went well, possibly bring credit to the school. Lacking experienced leadership, such publications often ended soon after the ink was dry on the first issue. Other schools, however, were able to get on creditably with their tasks and produce really excellent papers, distribute them, and show no deficit.

Today there are many school papers throughout the country that contain news stories, features, and editorials that often cause professional editors a good deal of amazement, and sometimes, probably make them envious.

Student publications that succeed are almost always under the supervision of a faculty member. He is to the school journalists what the football coach is to the football squad and the varsity team. And you all know about how far even the most ambitious and willing football players are apt to get without a coach.

The faculty adviser is the experienced journalist who can carry over the spirit and learning from one staff to the next. Since he is in constant touch with all the students at work on the publication, his word should be final in making additions to the staff and in promoting the interests of the paper. Various methods of selecting editors, managers, and assistants have been tried, but the one generally regarded the most successful is the one in which this power is placed in the hands of the adviser, just as the athletic coach selects the members of his team. In the end he is really the only person who knows all about the many students to be considered.

Not only must the adviser show the keenest judgment in his selections of staff members, he must know make-up, advertising, promotion of circulation, and other subjects directly concerned with the direction of the paper. And, in addition to all of these abilities he must be a leader in such a sense as to command the respect and loyalty of the students, the rest of the faculty members, and the members of his staff.

Since it is obviously true that a paper cannot be better than the people who make it, one of the most important factors in maintaining a

high standard of excellence is the manner in which the staff members are selected and trained.

Remember always that the school exists for the purpose of training the minds of students. Constantly bear in mind as editors that there are many other students in school besides your friends, and that many good stories and articles may be had from them. Work to get out a really good paper and your circulation and business problems will take care of themselves.

--Ross Wilson '36

THE IMPORTANCE OF SPELLING

One of the most important phases in English Grammar is spelling.

After we reach high school and spelling is not listed among the subjects on our rank cards, we no longer think spelling counts. However, we are very much mistaken. Spelling is more important than ever, and should be made so, because when one looks up a word to determine its spelling, the natural tendency is to read the meaning given after it. Thus, we ever increase our vocabulary, which aids us in talking intelligently and having a variety of words at our command.

Another reason that spelling is important is, if one wishes to obtain employment during vacation, he will, in all probability, find it necessary to write a letter of application. The would-be employer will naturally prefer being interviewed by the applicant whose letter is intelligently worded because of a varied vocabulary, and readable, due to correctly spelled words.

One wishing to enter upon a business career, or, for that matter, almost any career, will realize the value of these words.

Spelling is a subject in which skill can be acquired outside of schools as well as inside. By reading books, newspapers, and magazine articles, one can improve his spelling to a large degree.

It is my belief, also, that one has more self-respect if he can converse easily with, and hold his own among the more highly-educated persons who are accustomed to the use of a larger vocabulary.

Let us remember these facts and allow them to make an impression on our minds, and see if they do not help us.

---Sarah Wilson '38

OCCUPATIONS

What are you going to do when you finish high school? Often this question is regarded lightly, but it is serious enough for a careful and thorough consideration.

Investigate the different occupations in the world of work; consider the chances for future advancement and promotion. Avoid blind-alley jobs since they lead nowhere and are usually filled by the untrained.

Know your desires, your likes and dislikes, your strongest and weakest points, your ability to adapt yourself to varying circumstances so that you will be a square peg in a square hole, or a round peg in a round hole -- but not a square peg in a round hole. Too late you may discover that your preparation and education do not fit your future. If there are drawbacks, overcome them, but always keep your eye on the goal.

Education gives you a distinction, a broader vision in life, a stronger mind, a better developed character, a higher standard for others and yourself, and a wiser use of leisure hours.

For these reasons do not give up school, although some position which is offered you at the time seems very desirable.

But above all -- first know yourself!

-- Anthony Eaton, '38

THE "NEW DEAL" AT PENNELL

The "New Deal" not only is connected with governmental affairs, but also, we are glad to say, is soon to be put into force at Pennell. This should certainly prove to be very beneficial.

Up to this time, our high school curriculum has included only one subject of a practical nature -- namely, agriculture. Since this is offered only to boys, the girls have been obliged to limit their choice of studies to languages, mathematics, and sciences.

Next year, largely through the efforts of our principal, two new courses will be introduced -- Home Economics and Manual Training. These two very useful subjects will indeed improve our high school, and will also make school life more interesting.

Plans are being developed for the erection of a new community building, which is to include a gymnasium for the young people of Gray. We are glad that this is going to be a reality because it is something that has long been needed and wished for by the student body.

Every past, present, and future pupil of Pennell Institute should feel proud that our school is going to have these advantages, and grateful to the townspeople for their support.

Long live the "New Deal" at Pennell!

-- Ruth Barton, '45

FIFTY-CENT WORDS

In promulgating your esoteric cogitations or articulating your superficial sentimentalities and amical, philosophical, and psychological observations, beware of platitudinous ponderosity.

Let your conversational communications possess a clarified conscientiousness, a compact comprehensiveness, a coalescent consistency, and a concatenated cogency. Eschew all conglomerations of flatulent garrulity or incessant and inconsequent loquacity, jejune babblement and asinine affectation.

Be certain that the innermost implications of your prophetic prognostications can be substantiated with indisputable confirmation.

Consider any possible misinterpretation in the employ of insipid innuendo and subtle satire. Obnoxious pedantry and grandiloquent braggadaccio should be religiously rejected as nauseatingly ostentatious.

From your disputative dissertations expunge all unmitigated unctuousity, fallacious folderol, trite triviality, asseverative expostulation, and hackneyed harangue.

Eliminate from your discourse all irrelevant impertinences, incongruous inconsistencies, and inane insignificances.

Further than this, avoid profuse diffusiveness, rapturous and ecstatic exaggerations, pretentious protractions, extended extenuations, loquacious elucidations, voluble verbiage, extraordinary orthoepy, rudimentary redundancy, and an abhorrent abundance of duplicite and questionable quotation.

Let your extemporaneous descanting and unpremeditated expatiations have intelligibility and voracious vivacity without rhodomontade or thrasonical bombast.

Sedulously avoid all polysyllabic profundity, pompous prolixity, promiscuous vacuity, ventriloquial verbosity, and vaniloquent vapidty. Shun double intrigue, purist jocosity, pestiferous profanity and stupid subterfuge.

In other words: talk plainly, briefly, naturally, and purely, avoid slang. Do not "put on airs". Say what you mean, mean what you say, and DO NOT USE BIG WORDS!

SELF-CULTIVATION

Many of us who leave school just take it for granted that our education is ended as far as book knowledge is concerned. We think that our future education will be only by experience. And, as we admit, education by experience is the best, but we always need book knowledge.

And, as you may ask, how shall we obtain this further education? Simply by self-cultivation. And self-cultivation is learning by our own efforts.

Let's read the daily newspapers, periodic magazines, and good books to broaden our minds, to learn about the outside world and to see other people's problems.

Let's talk with educated people to increase our vocabulary, to learn good English, to know the correct pronunciation of words and observe good etiquette.

Let's take part in all civic activities and give freely of our talents. For as much as we give, shall we receive in return.

Why not invite our friends to our homes, and discuss with them the governmental and human problems of to-day. We don't necessarily have to grow rusty because we've left school. Let's not neglect what education we have, but increase it by self-cultivation.

-- Alice Leavitt, '35

MAINE

Folks write of old Kentucky,
And Carolina's moon,
Were they ever, though, in Maine
On a lovely night in June?

Maine has its valleys and its mountains,
Its meadows, brooks, and seas.
And what in all our spacious land
Can well compare with these?

They make for us a homeland,
That's always fair to see.
No other place so dear as Maine,
Nor ever will there be.

---Marjorie Winslow, '37

Title: Miracles

("I Believe In Miracles" after that trip to Bates.)

Object: To prove the MIRACLE that school is but one song after another.

Apparatus and Material:

Pen

Paper

One evening spent listening to the radio.

Observations and Computations:

"An Earful of Music"The bell

"Sleep, Sweet Sleep"While Glee Club rehearses upstairs.

"In A Blue and Pensive Mood" Study period.

"Don't Let It Bother You" An occasional wise remark cracked by a teacher. (No, I didn't say by a "cracked" teacher.)

"I Get A Kick Out of You" When I get the teacher's goat.

"I Woke Up Too Soon" In the middle of a classroom heat wave.

"Stay As Sweet As You Are"..... What few short assignments we have.

"It's Easy To Remember, But So Hard To (For)Get.... Vacation.

"Restless"..... When clock is nearing 1:00 P.M.

"Hail, Hail, The Gang's All Here" Assembly.

"Sweeter Than Sugar" Recess, especially long ones.

"Just One More Chance" Pl-please, Teacher!

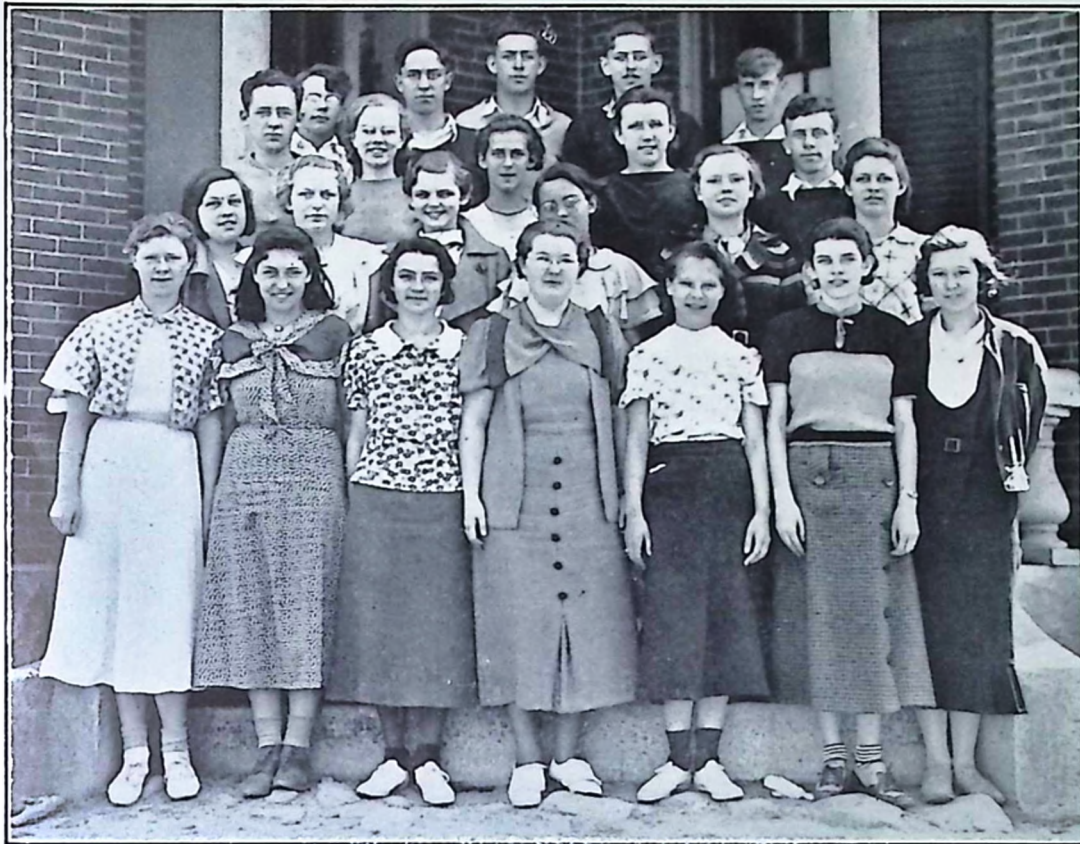
"Fare Thee Well, Annabelle (P.I.)" Upon ringing of dismissal bell.

Conclusion:

It's up to you to decide whether I've proved my point or not.

(NOTE: I obtained this idea from Physics Experiment.)

-- June-Kuzzy, '36



JUNIORS

First row: Clara Barton, Zodelle Cram, Arlene Hall, Shirley Leavitt, Ruth Clark, Estelle Lawrence, Lillabel Pousland.

Second row: Eloise Russell, Ruth Hitchcock, Phyllis Frank, Jeanette Harmon, Norma Prince, June Muzzy.

Third row: George Delorme, Margaret Sawyer, Elizabeth Knudsen, Doris Manchester, Robert Thibideau.

Back row: Marvin Harmon, Lawrence Sawyer, Edmund Leonard, Ross Wilson, Sidney Tripp.

Robert Wallace and Anna Simpson were absent when this picture was taken.

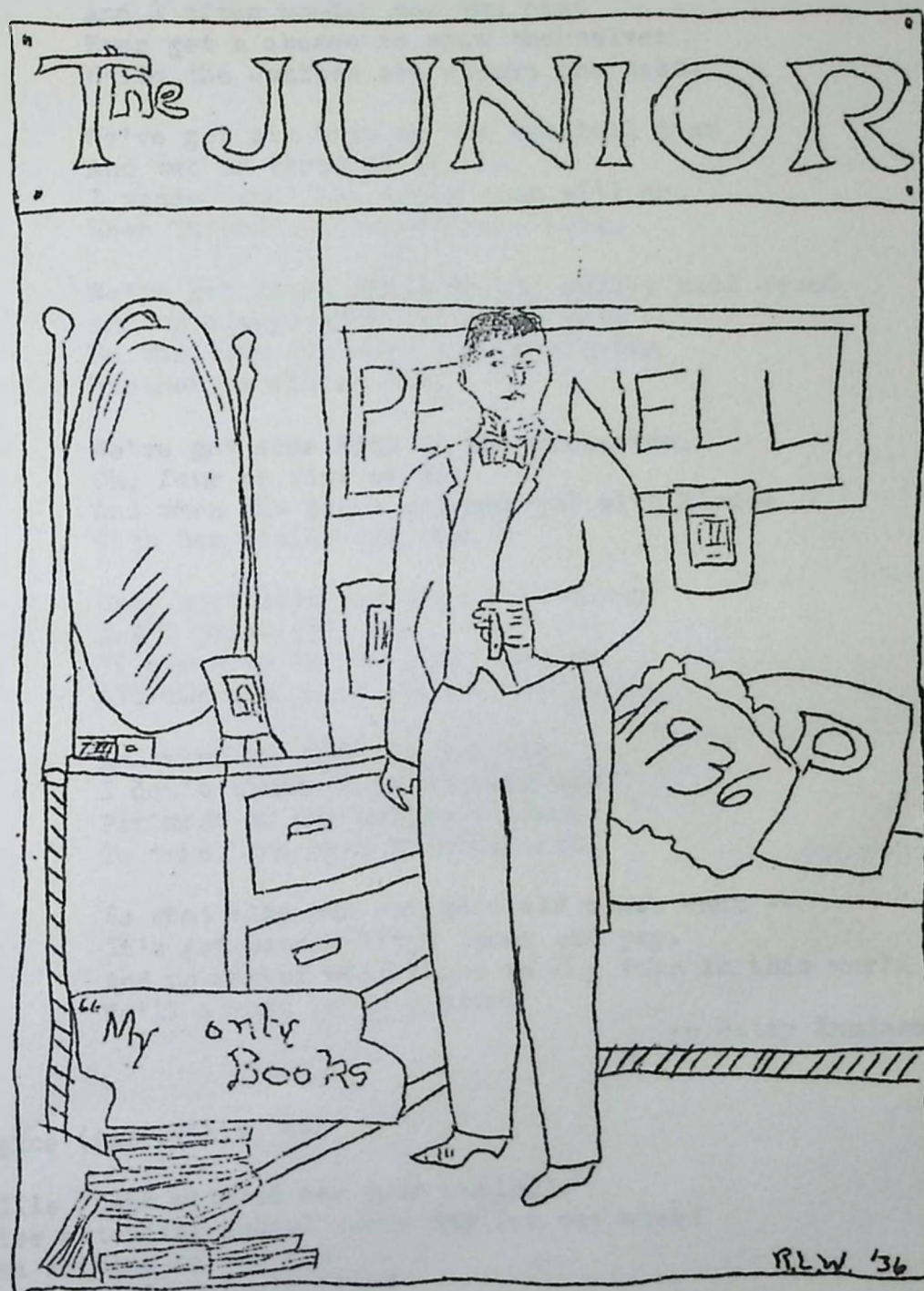


PRIZE SPEAKING TEAM

Robert Merrill, Margaret Sawyer, Marie Pousland, Phyllis Frank, Marvin Harmon.

President, Ross Wilson

Vice-Pres., Margaret Sawyer



Secretary, Shirloy Leavitt

Treasurer, Robert Thibodeau

Class Editor, Anna Simpson

THE JUNIOR CLASS OF P. I.

We are the Juniors of old P. I.
And I often wonder how the rest
Ever get a chance to show themselves
While the Juniors are always the best.

We've got six boys on the baseball team
And two or three in track.
I wonder what the track team will do,
When Tibbodeau doesn't come back.

We've got seven girls on the volley ball squad
And we always give all we've got,
So the team can make a good showing
Whether we win or not.

We've got some kids in the Orchestra,
Oh, four or five or so,
And when the piano players get with Elcise
With her violin and bow

They certainly can make some music
And I think it'd be a sorry day
If sometime in the music period
All our musicians refused to play.

And when it comes to ranking
I don't think it is so very hard
For most of our bright students
To take home that fateful card.

So what else can our good old class want --
It's got personality, humor and pep.
And no matter what place we may take in this world --
We'll always go up a step.

-- Betty Knudsen, '36

Just Imagine (impossible) --

Phyllis Frank without her hair curled!
Elcise attending school every day for one week!
Norma walking to school!
June and Doris not giggling!
Sidney Tripp not dreaming in school!
Lillabel leaving the Senior boys alone!
George Dolorme not teasing someone!
Ross Wilson having his Latin all done!

SOMETHIN'

"Say, Judy, do yuh see that rock over there?" It was a little four-year-old, fair, rosy-cheeked, blue-eyed fellow and he was talking to his little twin sister who was just the picture of him.

"Yeh, I do, Dody. What's the matter with it?"

"Oh, nothin' much. You wouldn't care anyway."

"Oh, tell me, please, I'll be good."

But a frown wrinkled on Dody's forehead and his temper was determined to run away. After a while he said, with some sarcasm and reluctance, "Oh, I got a - well - somethin' hid there. Want tuh see it? You won't tell?"

"No," was the excited reply.

"Come on, then," and away they flew.

Dody picked up a bunch of leaves and there was a maybasket. "For Judy" read the card written in a child's handwriting. Dody's "somethin'" set Judy on the run.

"There's more than one way to hang a maybasket when little kids are hangin' around," he shouted at the shiny-eyed Judy - and ran on.

-- Zabelle Cram, '36.

President - Marie Pousland

Vice-Pres. Gerald Kimball

SOPHOMORE



Treasurer - Marjorie Winslow

Secretary - Evelyn Morrill

Class Editor - Earle Sawyer

A RECONCILIATION

Peter Rutledge was a big, brawny trapper of the far North and lived three hundred miles from civilization. His nearest neighbor was sixty-five miles away and, moreover, was an enemy. So Peter lived a lonely life with his huskies and traps.

One day as he was harnessing his dogs, the leader, Bongo, broke away and was gone three days. On the third night Peter was just lighting his pipe when there came a scratching at the door. Thinking of wolves, he took down his rifle and advanced stealthily toward the door. Yanking it open quickly, he thrust his rifle squarely into the face of Bongo, in whose mouth was a bundle which moved.

Peter stood aside and let the dog come into the cabin. Then taking the bundle from the dog, he opened it cautiously. For a moment, all he could do was stare, for there was -- a tiny baby girl. She had a very sweet face and pretty golden curls.

Still wondering why the baby had not frozen, Peter set a pan of condensed milk on the stove and found a blanket in which to wrap the infant. Then and there he became a foster father.

One spring day, six years later, when not all the snow had gone, Peter and his adopted daughter, whom he had named Dolly, were mushing along about twenty miles from home over a long, dangerous trail.

Suddenly rounding a projecting corner, they came face to face with another team, mushing very fast in the opposite direction. A smash-up seemed inevitable, but suddenly Peter turned his dogs from the trail and went over a steep slope with a bound, a bound which threw Dolly from the sled to the soft snow. The other team had stopped and now the driver, seeing the girl's face, suddenly voiced a joyous shout and picked Dolly up from the snow. Very much surprised, Peter stood still for a moment. Then he asked, as he recognized his old enemy, "Why all the celebration?"

"Why all the celebration? This is my daughter," replied the other with the tears streaming down his face.

Seeing such emotion, Peter turned his head until he felt the other man's hand on his arm.

"How did you happen to have her?" asked the father. "The last time I saw her she was taken from me by three ruffians while my wife and I were trussed in chains."

Peter told him all he could and while the two men were talking they forgot they were enemies until the other man, Dan, thrust out his hand and said, "Shake, we're friends now." Thereafter they were fast friends, being rivals only in their gifts to Dolly. -- Earl Sawyer '37

<u>Names</u>	<u>Favorite Occupation</u>	<u>Who is it?</u>
<u>Swinlow</u> Mojierar	Studying Latin	The "Sophomore Baby"
<u>Oilrlar</u> Vleyne	Studying Everything	The "Class Violinist"
<u>Plndousa</u> Ralem	Riding in cars	Who says: "Going?? I am!"
<u>Ilwneyit</u> Raela	Being quiet.	The "House"
<u>Otaror</u> Roethteal	Doing nothing	"Shorty"
<u>Mibkail</u> Reglad	Taking it easy	"Lazybones"
<u>Oettlaerh</u> Piller	Fooling	"Latin Student"
<u>Rnoald</u> Oellye	Selling papers	The Sophomore "Baseball Hero"
<u>Erale</u> Wasyre	Arguing	"The Guy Mit The Line"
<u>Sacky</u> Rabarba	Chewing Gum	"Class Pianist"

HE WHO HESITATES IS LOST

Why should we, as members of the human race, with minds and intellects far above those of birds and beasts, falter in making decisions in life? Do we ever see an animal hesitate when he wants to go anywhere, or do anything? No, not unless it be a balky mule! Birds do not show timidity at flying South during the winter. If they did, probably they would freeze here.

I once saw some dogs chase a goat. Did the goat hesitate to protect himself? No. The result was the sudden overthrow of the dogs who learned their lesson.

After a pupil graduates from high school and is offered a position, he is sometimes doubtful as to its prospects, therefore he lets another have the job and he faces the world without work.

People often postpone marriage, and later someone else comes along, taking the one you are planning to marry. Thus he becomes lost to you.

Many times it has been proved that if we follow our own good judgment instead of wavering in our decisions, we might accomplish much in this world. Everyone must be strong-minded enough to do what he thinks best and never hesitate. It is the little things in life that we must not hesitate to do or to remedy. If the commander of an army should hesitate in making his plans for battle, where would the country be?

"For want of a nail, the shoe was lost;
 For want of a shoe, the horse was lost;
 For want of a horse, the general was lost;
 For want of a general, the battle was lost."

-- Marjorie Winslow, '37

Just Imagine!

Marjorie Winslow discovering a way to grow taller.
Earla Whitney walking to school with a boy.
Barbara Askey not having to speak her piece over and over in English class.
Gerald Kimball throwing notes to the girls.
Evelyn Morrill getting all D's.
Ronald Colley being an author.
Earle Sawyer not "handing someone a line."
Charlotte Foster not liking to go to Gorham and Freeport.
Marie Pousland taking more than one book home.
Charlotte Verrill not giggling.

JOKES

Carl: Say, you know, I talk in my sleep.

Gerald: You must be asleep most of the time.

Gerald: (speaking to his younger brother, Gordon, for whom he was making up some examples) Are those enough examples?

Gordon: Yes, but don't make a "6" like that. I don't know what it is.

Carla: (explaining Franklin's story "Stoop") And then he hit his head.

Miss Clough: (giving out page for references) Yes, on page 41.

Marie: (translating in French "roche qui formait une marche") What does it mean?

Sotto voicos: Seat - table.

Marie: Rock which formed a "stable".



SOPHOMORES

First row: Barbara Askey, Marie Pousland, Evelyn Morrill, Earla Whitney, Marjorie Winslow, Charlotte Foster, Charlotte Verrill.

Second row: Earl Sawyer, Gerald Kimball, Ronald Colley.



FRESHMEN

First row, left to right: Sarah Wilson, Wilma Qualey, Frances Colley, Ava Megquier, Vivian Boyd, Laura Bennett.

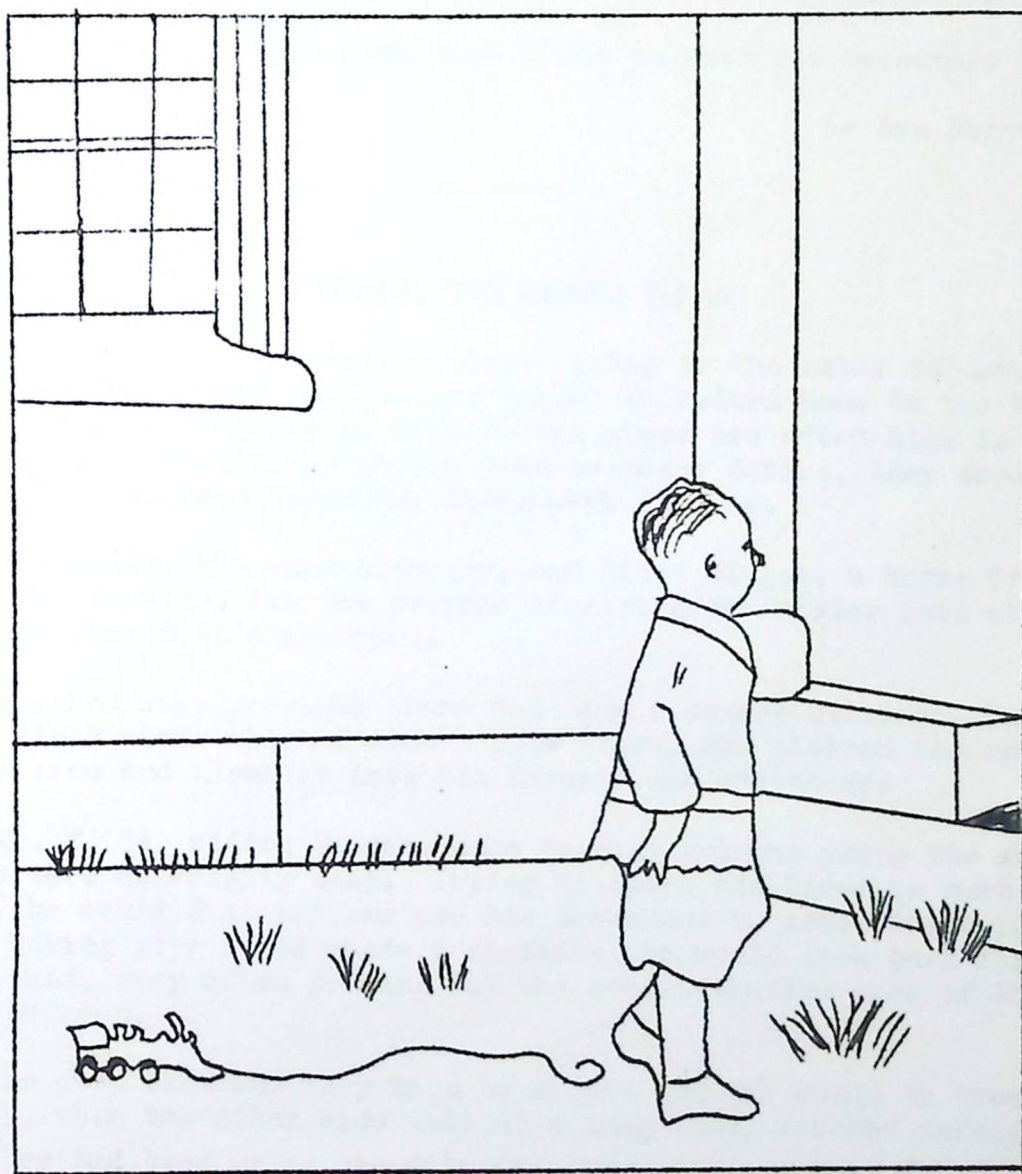
Second row: Mervin Thompson, Edith Russell, Daphne Graves, Elsie Bisbee, David Kupelian.

Third row: Gerald Davis, Linwood Clark, Ralph Sawyer, James Morey, Anthony Eaton.

Fourth row: Dean Durgin, Arthur Higgins, James Russell, Earle Leavitt.

Virginia McInnis and Aldine Verrill were not present when the picture was taken.

FRESHMAN



FRUIT OF THE FAMILY TREE

A girl, looking for a teaching position, walked into a superintendent's office one day.

She stepped up to the desk and inquired for Mr. Smith, only to be informed that she was speaking to that person. He offered her a chair. She then announced that she, Mary Harding Rogers, was the great-granddaughter of Warren G. Harding.

"Then take two chairs, Miss Rogers," he said.

However, when he found that she was looking for a position on his staff, he gave her no encouragement. His conclusions were that she was like the rotten apple that is always found on even the best of trees.

The moral: "Man cannot live alone on what his ancestors have done."

-- Ava Megquier, '38.

MIDGET, THE RETURN HORSE

In the towns of Colorado where mining is the chief industry, the horses at the livery stables are taught to return home to the barns, if they are given their head, because the mines are often high in the mountains. Although the miners ride to their duties, they sometimes prefer to walk home after the day's work is done.

Mr. Mills, the snow-observer, had hired Midget, a horse from one of the local stables, for the purpose of riding to Hoosier Pass which was near the summit of a mountain.

Several days previous there had been a severe blizzard, but these cold, bleak winds which follow a snow storm, had cleared the open spaces of the snow and blown it into the forests and crevasses.

Mr. Mills, riding Midget, came to many gulches where the snow drifts were especially deep. Trying to spare his horse as much as possible, he would dismount and use his snowshoes to cross these places. After having gone ahead quite a distance, he would look back for the horse, and, very often nothing but the ever-attentive ears of Midget could be seen.

The deep snow was very hard on Midget and she would be breathing heavily, when the other side was, at a long last, reached safely.

They had been going steadily for several hours when Mr. Mills

decided that he would photograph and make observations on the snow conditions. Midget pricked up her ears at the novel sight, so he called her to him. She carefully but interestedly inspected the photographic equipment.

From then on, Mr. Mills took quite a number of pictures and always Midget would watch with an almost human understanding.

Finding some salted peanuts in the man's pocket, Midget kept taking them, and, long before the trip was finished, the peanuts were gone.

On reaching the Pass, Mr. Mills photographed Midget at attention, and, then tying the reins to the saddle horn, he headed her toward home.

A few days later when he arrived at a small mining town, he found a telegram awaiting him, which required his presence immediately. Returning over the Pass, he contemplated going to the mine to secure a horse. Being delayed, he decided not to, but to come back to the trail farther down the mountainside.

As he was nearing this place, the soft whinneying of a horse came to him. Thinking it might possibly be Midget, he called her name loudly several times. With an answering nicker, she came to him.

Mr. Mills hastily mounted and galloped to town.

The manager at the livery stable was angered by the illegality of this act, but he decided that Mills must settle with the horse, and so Midget was duly presented with a sack of salted peanuts which was of very pleasing proportions.

-- Elsie Bisbee, '38

JUST IMAGINE!

Ralph Sawyer enjoying the English classics!
Daphne Graves giving a Roman instead of a Bronx pronunciation to Latin.
Aldine Verrill not trying to get her lessons!
Earle Leavitt not pinch-hitting for the baseball team!
Linwood Clark sitting in a chair and keeping all four of *its* legs on the floor.
Arthur Higgins never getting lost in an Orono theater!
Sarah Wilson not talking to Glendon Cobb after English class!
Vivian Boyd making more noise than Sarah!
Tony Eaton not disagreeing with Miss Clough!
Laura Bennett not having a magazine at school, and not exercising her molars on gum!
Gerald Davis being too late to walk to school with a certain girl!
Wilma Qualey not being "Old Faithful" to a certain doctor's son!
David Kupolian not growling at questions asked him!
Ava Megquier not turning around!
Elsie Bisbee competing with giraffes who are the only animals not having vocal organs!
Frances Colley going out of her class to choose her "dream boy."
James Russell not grinning!
Virginia McInnes not doing her part in everything!
Edith Russell not carrying some boy's picture around with her!
James Morey not using a pencil instead of his hair when doing algebra!
Dean Durgin not talking to himself!
Miss Clough reading "Isaiah" (Biblical, you know) in the morning!
Mervin Thompson bringing back his signed tardy slips in anything smaller than a mail sack or grain bag!
The freshman class sitting up straight while taking dictation!
The culprits of the ringside section of the recitation room not having a grin from ear to ear!

-- Linwood Clark, '38

Jame	F	
	R	ussell
	E	dith Russell
	S	arah Wilson
Arrhur	H	iggins
	M	ervin Thompson
	E	lsie Bisbee
Dea	N	Durgin

of

Da	P	hne Graves
David Kup	E	lian
Virgi	N	ia McInnis
Aldi	N	e Verrill
G	E	rald Davis
	L	inwood Clark
Frances Co	L	ley

W	I	lma Qualey
Antho	N	y Eaton
Ralph	S	awyer
Laura Bennet	T	
Viv	I	an Boyd
Farle Leavit	T	
Ava Megq	U	ier
Alice	T	hompson
Jam	E	s Morey

It is fine to consume knowledge, but don't digest it.

Diet becomes a reality when the final letter is omitted.

No wonder Pennell has a lot of knowledge -- the Freshmen have always brought in a little, and the Seniors seldom have taken any away.

LOCALS

School opened September 10 with 75 pupils enrolled: 23 freshmen, 10 sophomores, 25 juniors, 17 seniors and 1 post graduate.

During the year Ernest DeLorme, Wallace Cooper, Evelyn Richards, and Alice Thompson have left school.

Visitors to our classes during the year have included: Viola Winslow, Phyllis Nason, Esther Brown, Lorraine Cobb, Florence Haskell, Marion Whitney, Lillian Wallace, Betty Thistle, Phyllis Mitchell, Ethel Leavitt, Mr. W. B. Sweetser, Mr. True Morrill, Edwin Morrill, Arnold Tripp, Charles Tripp, Harland McPherson, Lawrence Carter, Frank Cooper, and Warren Cole.

On September 27 the Freshmen were given a reception by the Sophomores. Because of the results of previous years, this one was of a different type. Games enjoyed were: match-box relay, pillow case relay for boys, neck-tie tying for the girls, seven-in-and-seven-out, suitcase relay and also dancing.

The cast of characters for the Senior drama, "Three Moss Roses," presented on December 14, 1934 included: Polly, a tomboy -- Ruth Barton; Elaine, a clinging vine, Nancy Webb; Miss Lydia, an old maid, Priscilla Dunn; Gwendolyn, a prying youngster, Helen Caswell; Mrs. Gentry, a protecting mother, Alice Leavitt; Billy, a good Samaritan, Robert Merrill; Archie, a classy young lover, Glendon Cobb; Uncle Ollie, a dignified old senator, George Muzzy. Miss Chick, the coach, did much to make this drama a success.

The personnel of the Orchestra is as follows: piano, Lillabel Pousland and Norma Prince; violins, Evelyn Morrill and Eloise Russell; clarinet, Estelle Lawrence. The orchestra is much smaller than it was last year because of many students either being transferred or graduated. Those who transferred are Lauris Segars, Audrey Segars, Charles Tripp, Mary Loring, and Frederick Loring. Silas Foster graduated last June. Mr. F. Lawrence Smart is the conductor.

Magazines have been sold during the year to earn money for the Athletic Association.

Several socials have been given by the students this year. Games, dancing and refreshments have been enjoyed.

The Juniors held their annual Prize Speaking Contest on March 22 with the following contestants: Phyllis Frank, Arlene Hall, Estelle Lawrence, Doris Manchester, Marie Pousland, Norma Prince, Margaret Sawyer, Marvin Harmon, Robert Merrill, Earle Sawyer and Ross Wilson. The winners were Marie Pousland, first place; Margaret Sawyer, second place for the

girls; for the boys, Robert Merrill first, Marvin Harmon second.

The Triangle Contest was held at Windham High School on April 10. Marie Pousland was unable to be present because of illness, giving her place to Phyllis Frank. Pennell again won the cup with Phyllis Frank placing first for girls. Robert Mayberry from Windham won first place for the boys. These two represented this district at the County Speaking Contest at Yarmouth Academy, April 24, Phyllis placing fifth.

On February 6 the honor parts of the Senior Class were announced as follows: Valedictory, Ruth Barton; Salutatory, Alice Leavitt; Honor Essay, Priscilla Dunn and George Muzzy. Other parts chosen by the class were Address to the Under-graduates, Elizabeth Whitney; History, Phyllis Winslow; Prophecy, Robert Merrill; Will, Helen Caswell; Gifts, Nancy Webb and James Wilkinson; Presentation of Class Gift, Eleanora Simpson. The class ode will be decided later.

Ushers chosen by the class are: Robert Thibodeau and Margaret Sawyer, head ushers; Robert Wallace, Ronald Colley, Arlene Hall and Wilma Qualey, assistants.

-- Anna Simpson, '36

PENNELL F.F.A. ACTIVITIES

The Future Farmers' chapter of Pennell started off last fall with five active members: Glendon Cobb, Wallace Cooper, James Wilkinson, Lawrence Sawyer, and Arthur Higgins. The officers were: President, Frederick Loring; Vice-President, Wallace Cooper; Secretary, James Wilkinson; Treasurer, Glendon Cobb; and Reporter, Arthur Higgins. Fred Loring transferred to North Yarmouth Academy at the beginning of the school year, therefore, Wallace Cooper acted as president.

The first business of the year was to elect and initiate new members. The following were elected and duly initiated on one dark, dreary, rainy night: Gerald Davis, James Russell, Ralph Sawyer and Dean Durgin. Refreshments of cider and doughnuts were served after the initiation.

Our first judging trip was made to Cumberland Fair where James Wilkinson and Wallace Cooper judged cattle, and James Russell and Arthur Higgins judged poultry. Our next trip was made to New Gloucester Fair where Wallace Cooper and Glendon Cobb judged cattle -- Wallace being high man in the contest.

Before Thanksgiving and Christmas, we held three ^{rifle}/shooting contests from which we realized a fair sum to help send a delegate to the summer camp at Winthrop.

In the winter we lost our Vice-President, Wallace Cooper, who left school and James Wilkinson was chosen to act as President for the remaining part of the year.

On May 10 and 11 the twenty-five of Maine agricultural high schools held their annual contest at the University of Maine. Four boys were chosen by trial to attend this, namely: Lawrence Sawyer to splice rope and judge cattle, Arthur Higgins to judge potatoes; James Russell to judge potatoes and poultry, and to cut a rafter; Ralph Sawyer to judge cattle and poultry. This group had an opportunity to tour the campus and go through the buildings, getting a real idea of what the college was like. They all had a good time with but one disappointment -- Ralph wished they had served the free ice cream at the rafter-cutting contest in quart containers instead of cones.

The officers elected for 1935-36 are President, James Russell; Vice-President, Dean Durgin; Treasurer, Ralph Sawyer; Secretary, Gerald Davis; and Reporter, Arthur Higgins.

The farm is the best and the safest
And certainly surest to pay.
You're as free as the air of the mountain
And monarch of all you survey.
Then stay on the farm a while longer
Though profit comes in rather slow.
Remember you've nothing to risk, boys;
Don't be in a hurry to go.

-- Arthur Higgins, '38

What would happen if --

Robert Merrill lost his ability to write poems?
Glendon Cobb didn't have a car?
Helen Caswell disliked the boys?
Bernice and Gertrude became separated?
Nancy and "Liz" didn't agree?
James Wilkinson didn't go out for track?
Alice Leavitt were thin?
Ada Richards had her hair cut?
Eleanora Simpson couldn't argue?
Priscilla Dunn kept both arms unbroken at once?
Phyllis Winslow didn't fluff her hair?
Ruth Barton didn't know her lessons?
George Muzzy didn't like to go to Cumberland?

-- Barbara Askey, '37



JOKES

Miss Clough: "Who does 'Firth of Forth' mean, Miss Frank?"

Phyllis: "I'm afraid I don't know."

Miss Clough: "Why are you afraid?"

Phyllis: "Because you look furious."

Mr. Stuart: "I take great pleasure in giving you 81 in math."

Ronald: "Why not make it a hundred and enjoy yourself."

Zodelle: "Why do you wear those riding clothes when I never see you on a horse?"

Betty: "Oh, it's just a habit."

Charlotte: "Have you read 'What Every Freshman Should Know'?"

Virginia: "No; how many volumes is it in?"

Miss Chick: "What do you consider the most important date in history?"

Gerald: "1920."

Miss Chick: "Why, what important event happened in that year?"

Gerald: "I was born."

A Hint To Motorists

"Go slow and fare well; go fast and farewell!"

Marvin: "I write for pleasure alone."

Gerald: "No doubt your own at that."

Miss Chick: "Who told you it was Columbus that discovered the North Pole?"

Ronald: "Nobody."

Miss Chick: "Well, he was wrong."

Mr. Stuart: "In the Arctic they live on candles and blubber."

Phyllis: "Well, if I had to eat candles I think I would, too."

Doris: "What is the date, please?"

Miss Chick: "Never mind the date. The examination is more important."

Doris: "Well, I only wanted to have something right on my paper."

Miss Chick: (in history) "Miss Bennett, your paper is just like the student's who sat next to you during the examination."

Laura: "Well, they say that history repeats itself."

"The distance between some people's ears is one block."

Glendon: "Doctor Fixit is setting my aunt's broken leg."

George: "But Dr. Fixit is a tree surgeon."

Glendon: "Well, that's all right. Auntie's leg is a wooden one."

Robert: "The girl I marry must have a sense of humor."

Peanut: "Don't worry, she will!"

Ross: "Delorme is a fellow you don't meet every day."

Tib: "I don't meet him at all. He owes me five dollars."

Gerald: (After being turned down) "I'm not worrying; there's a lot more fish in the sea."

Wilma: "Yes, and if nobody has a better line than you have, they'll all stay there."

Evelyn: "There goes the band leader. They say he composes music in bed."

Charlotte: "Goodness, what kind of music could that be?"

Evelyn: "Sheet music."

Mr. Stuart: (In chorus while practising "Trees") "We'll now concentrate on holding "me" on page eight."

Ronald: "Are you careful about crossing streets?"

Earl: "Yes, I never cross until I am sure none of my creditors are on the other side."

Sarah: "And the vacation resort overlooked a lake."

Linwood: "Yes, and it overlooked comfortable beds, good food and everything else besides."

"The time when a girl looks her best is when there's a millionaire in sight."

Borrowed Humor

If she gets lost - Finder
If you finder - Claimer
If it's the wrong one - Returner
If she is stubborn - Commander
If she falls for you - Lover
If she becomes backward - Shover
If she should win success - Acclamer
If she confides in you - Adviser
If she is willing to learn - Teacher
If her heart is heavy - Consoler
If she insults you - Forgiver
If she falls for another - Eliminator
If she denies false words - Believer
If she would make a good wife - Gainer
If she can't walk - Carrier
When she gets old - Protector.
Exchange

A "Sarm"

He is my teacher; I shall not pass.
He maketh me to go to the board; he compelleth me to do difficult
problems. He giveth me zero.
He maketh me to sit down for my class's sake.
Yea, though I study till midnight, I will gain no knowledge,
For my exponents sorely bother me.
He preparest a test before me in the presence of my classmates.
He giveth me X.
Surely flunk shall follow me all the days of my school life,
And I shall dwell in the math class for ever and ever.

Robert: "Ever since singing that song to you yesterday I have been
haunted by it."

June: "Why not? You murdered it."

Doris: "Did you pick the flowers with stems?"

Barbara: "No, with my fingers."

Mr. Joy: "Miss Hitchcock, leave the room."

Ruth: "Why?"

Mr. Joy: "Well, you can't take it with you."

Tony: "Where have I seen your face before?"

David: "Right where it is now."

Mr. Stuart: "If you add seventy-six thousand, nine hundred and twenty-three to eighty-one thousand, four hundred and twelve, what do you get?"

Ronald: "Wrong answer."

Mr. Stuart: "Now if I subtract 5,000 from 5,555, what's the difference?"

Clara: "Yeah! That's what I say. Who cares?"

Ross: "Just look at that mast; isn't it a whopper? Say, do big boats like that often sink?"

Dean: "Nope, old timer, only once."

Shirley: "I'm suffering from a headache."

Norma: "What are you taking for it?"

Shirley: "Well, how much will you give me?"

Elizabeth: "I think there is something wrong with you."

Eleanora: "Yes, but I keep it under my hat."

Jim and Nancy while dancing;

Jim: "Your flying hair flutters in my face."

Nancy: "I washed it and I can't do anything with it. Ouch, you stepped on my toes."

Jim: Oh, pardon. I just washed my feet and I can't do a thing with them."

Miss Chick: "Leavitt, if you were out on a desert and could not find a drop of water to drink, what would you do?"

Earl: "I'd merely wring my hands and hold them over my mouth."

Miss Chick: "What was George Washington noted for?"

Adah: "His memory."

Miss Chick: "What makes you think his memory was so good?"

Adah: "They erected a monument to it."

Miss Clough: "Cobb, give the definition of home."

Cobb: "Home is where part of the family waits until the others are
through with the car."

Lillabel: "Do you know, I was reading the other day that an ostrich
can see little and can digest anything."

Ruth: "What an ideal husband."

Mr. Joy: "You're late to class again today."

Priscilla: "Yes, I fell down stairs."

Mr. Joy: "Well, that didn't take long, did it?"

Marie: "I understand you didn't have time to eat any lunch before
running the race."

Mose: "No, I beat them all hollow."

Norma: "Don't you ever think of love?"

Robert: "Er- -. Lovely weather, isn't it?"

Miss Chick: "If the President, Vice-President, and all the members of
the Cabinet died, who would officiate?"

Tony Eaton: "The undertaker."

Tib: "What did you tell George Muzzy when he told you of the elasticity
of the race?"

Mr. Joy: "Told him to snap into it."

Miss Clough: (in Eng.3) "Shakespeare has given us the seven ages of man,
but what would you say the seven ages of women are?"

Sidney: "Her right age and six guesses."

June: "It sure is cold this morning. I'll bet it's zero."

Anna: "That's nothing."

James: "I hit a guy on the nose yesterday and you should have seen him
run."

Dean: "That's so?"

James: "Yeh, but he didn't catch me!"

Laura: "I hear Bob Wallace is wearing glasses now; do they improve his
looks?"

Zodelle: "Yes, about fifty feet or so."

June: "You didn't know who I was this morning, did you?"

Doris: "No, who were you?"

Mr. Stuart: "It says here that a thousand germs can live on a pin
point."

Priscilla: "What a strange diet."

Miss Clough: "Are you sure you passed the exam entirely on your own
merits?"

Freshman: "Sure. Nobody wrote a word on my cuffs but me."

Sarah: "That man is an enigma."

Wilma: "You don't say. I always thought he was born in this country."

Miss Clough: "Do you ever pause and reflect on the opportunities you
have missed?"

Lawrence: "No, it would be just my luck to miss some more while I was
reflecting."

Miss Clough: "You should have been here at eight o'clock."

Edith: "Why? What has happened?"

Mr. Joy: "Are you going to give your son a higher education?"

Parent: "Yes, I am going to send him to an aviation school."

Ava: "What's the matter with David lately? His acting has been odd."

Daphne: "He's terribly in love."

Ava: "Why doesn't he marry then?"

Daphne: "He can't marry himself, can he?"

Eloise: "Won't you come and join me in a cup of tea?"

Alice: "Don't be silly, you know we both can't get in one of those
little cups."

Glendon: "Do you know the two words which start the longest sentence
in the world?"

Sidney: "I do."

Glendon: "That's right."

Bandit: "Money or your life!"

Sootchman: "Aw, shoot."

Barbara: "Do you like to play with blocks?"

Earl: "Not since I've grown up."

Barbara: "Then why are you always scratching your head?"

Earla: "Eat your spinach, Charlotte, don't you know it puts firm teeth
in your mouth?"

Charlotte: "Then feed it to grandpa."

She: "What are you tipping your hat to me for? I don't know you."

He: "Well, this is my brother's hat and you know him."

Miss Clough: "Give me a sentence with the word 'justice'."

Jim: "I'd just as soon go as hot."

Nancy: "It's nervy business."

Elizabeth: "What is?"

Nancy: "Studying neurology."

Linwood: "Let 'x' equal to the smaller half of the log."

Mr. Stuart: "I have often heard of a 'better half' but what is the
smaller half?"

Mr. Joy: "Delorme, why is your examination paper covered with
quotation marks?"

Delorme: "Out of courtesy to Tib; he sits in front of me."

Earle: "Sure, I'm going to be an aviator. I have been air minded for
years."

Marvin: "Well, I guess I had better work in a garage. I've been tow-
headed ever since I was born."

Miss Clough: "Ava, what are you doing?"

Ava: "I haven't done a thing."

Miss Clough: "That's the trouble."

Lawrence: "We're going to have an English test and great Scott, I
can't remember who wrote 'Ivanhoe!'"

Edmund: "Oh, phooey, that's easy, but who the Dickens wrote 'David
Copperfield'."

What tune makes every-body glad? For-tune.

i

We have with us -

A Hall but no stairs,
A Wall(ace) but no ceiling,
A June but no May,
A Sawyer but no mill,
An Anna but no Sten,
A (C)lark but no robin,
A Tripp but no lake,
A Webb but no spider,
An Elsie but no Dinsmore,
A Darius but no green,
An Ant(h)ony but no Cleopatra,
A Prince but no princess,
A Bob but no white,
A Phyl but no empty,
A (Win)slow but no fast,
A Rich(ards) but no poor,
A Priscilla but no Alden,
A David but no Goliath,
An Alice but no Wonderland,
A Dean but no college,
A Russell but no leaves,
A Glen(don) but no dale,
A Marie but no Antoinette,
A Charlotte but no Henry,
A Cram but no stuff,
A Colley but no airdale,
A Chick but no hen.

Margaret Sawyer '36

Test Yourself

1. What was the President's name twenty years ago?
2. Why is your nose in the center of your face?
3. What has four wheels and flies?
4. What made the fly fly?
5. What is the best paper to make kites of?
6. What did the cat get when it crossed the desert?
7. What has four eyes and cannot see?
8. What is the quickest way to get fat?
9. What is the greatest feat of strength ever performed?
10. What animal keeps the best time?
11. Why do hens always lay in the day time?
12. How would you get down off an elephant?
13. Of what trade are all Presidents of the U. S.?
14. What Miss is it whose company no one wants?
15. What two letters tell the destiny of all earthly things?
16. If a hen laid an orange what would her chickens say?

Answers on following page.

Answers to "Test Yourself"

1. The same as it is today.
2. Because it is the scenter.
3. A garbage wagon.
4. The spider spider(spied her).
5. Fly paper.
6. Sandy claws.
7. Mississippi.
8. Buy it at the butcher's.
9. Wheeling, West Virginia.
10. A watch dog.
11. Because they are roosters at night.
12. You can't. Down grows on birds.
13. Cabinet makers.
14. Mis-fortune.
15. D. K.
16. See the orange marmalade.

ATHLETICS



R.L.W. '36



The Athletic Association, organized for the upkeep of the activities at Pennell, met and elected the following officers: Pres., George Muzzy; Secretary, Nancy Webb; Treasurer, Robert Merrill. Money has been earned during the past year by selling seeds and magazines.

Baseball in the Spring of 1934. --With the good sized squad that reported for practice, Mr. Stuart was able to organize a team capable of breaking the losing streak that had held Pennell for the past two years. Pennell placed second in our league. The final standing was:

	W	L	Percent
New Gloucester	6	0	1000
Pennell	3	3	500
Greeley	2	4	333
Freeport	1	5	167

Baseball in the Spring of 1935. ---Mr. Stuart has a much smaller squad to work with this Spring than in past years. This is because of the small number of boys in school. However, this team is built on under classmen with only two seniors to be lost by graduation. The following schedule is to be played this Spring:

May 3 Windham
 8 Falmouth
 16 New Gloucester
 21 Freeport
 24 Greeley
 28 Open
 31 New Gloucester
 June 4 Open
 7 Alumni

Those reporting for practice are Merrill, Wilkinson, Delorme, Leonard, L. Sawyer, Thibodeau, Wallace, Wilson, Colley, E. Sawyer, Eaton, Clark, Kupelian, and Leavitt. Ross Wilson was elected manager and Robert Thibodeau was elected captain.

TRACK

Pennell wins again! These were the words of the spectators at the Cumberland Fair last fall. This is the third consecutive year victory has been won by the Pennell boys. New Gloucester made the meet exciting, as this school had 15 points to Pennell's 16. Those who won points for Pennell were:

Wilkinson - first- 100 yard dash
 first- 220 yard dash
Thibodeau - second- 100 yard dash
Thibodeau, Cooper, Muzzy, Wilkinson - first- 880 relay.

The Eighth Annual Indoor Track Meet was held at the Portland Y, March 7. Pennell's team was made up of Colley, Merrill, Thibodeau, Wilkinson, and Wilson. The meet was won by Falmouth with Pennell placing fifth. Points were won by Wilkinson and Thibodeau.

Pennell sent three entries into the Maine State Interscholastic Track Meet held on June 2. Ten points were by our boys. C. Tripp won second in the 100 yd. dash and first in the high jump. Wilkinson won third in the 100 yd. dash. The meet will be held June 1 this year and Pennell will be represented by Thibodeau.

The eighth annual "Triple C" track meet was held June 6 at the Portland stadium. The meet was won by Falmouth with Pennell placing third. Points were scored by Charles Tripp, first in 100 yd. dash, first in 220 yd. dash, first in high jump; Warren Cole, second in 220 yd. dash, second in 440 yd. run; Wilkinson, second in 100 yd. dash; Merrill, third in javelin; Cole, Thibodeau, Wilkinson, and Tripp won first in the 880 yard relay.

The "Triple C" track meet was postponed from May 14 at Portland to May 15 at Whittier Field, Bowdoin College. Boys from Pennell were Colley, Thibodeau, Wilkinson, and Wilson. The meet was again won by Falmouth High with Pennell fifth with nine points. Points were scored by Wilkinson winning third in the discus and Thibodeau winning second in the 100 yd. dash and first in the 220 yd. dash. Thibodeau established a new record for the 220 yd. dash in the "Triple C" outdoor track meet.

The girls of Pennell had an opportunity to compete in the "Triple C" track meet last June. Audrey Segars tied for third in the 75 yd. dash.

E. Knudsen, G. Nason, L. Pousland, A. Simpson and E. Simpson represented Pennell at the "Triple C" meet at Bowdoin. Although no points were scored A. Simpson, E. Knudsen, and L. Pousland competed in the final events.

VOLLEY BALL

Last year a volley ball team was organized and coached by Mrs. Stuart. Games were played with New Gloucester, Pennell winning two and losing one. An interclass tournament was held. Since the number of Freshmen and Senior girls was small the two classes combined and won the championship. Glennis Morrill was captain of the winners, Lillabel Pousland of the Sophomores, and Audrey Segars of the Juniors. Girls reporting for practice were: Phyllis Barton, Dorothy Edwards, Glennis Morrill, Lillian Wallace, Helen Caswell, Priscilla Dunn, Audrey Segars, Eleanore Simpson, Clara Barton, Ruth Hitchcock, Elizabeth Knudsen, Estello Lawrence, Lillabel Pousland, Norma Prince, Lauris Segars,

Anna Simpson, Barbara Askey, Marie Pousland, and Charlotte Verrill.

OTHER ACTIVITIES

Rifle Meet. Pennell was represented at the Triple C Rifle Meet by Delorme, Merrill, Wilson, Muzzy, and Kupelian. The meet was won by Windham with Pennell fourth.

Swimming. Due to facilities for training, we did not send a team in to the swimming meet this year.

Soft Ball. Some interest has been shown by the girls in this sport, and it is hoped to organize a team this fall to compete with other schools in this sport.

WEARERS OF THE "P"

Baseball	1934	Capt. Foster, Cole, E. Delorme, Whitney
	1935	W. Cooper, C. Tripp, J. Wilkinson
	1936	G. Delorme, Mgr; Loring; Thibodeau; Wallace.

Track	Capt. Cole, Merrill, Thibodeau, C. Tripp, Wilkinson, Audrey Segars.
-------	--

Robert Thibodeau '36

ALUMNI

Message To The Alumni

Our Whirlpool Board wishes to make this magazine pleasing to the alumni of Pennell Institute. You can help us do this.

When we began to collect material for this department we found it very difficult to obtain information, and then to select that which was of greatest interest. If you have any news which you desire printed by a Whirlpool Board in the future we know that the Alumni Editor will be pleased with whatever suggestions you can give him.

Officers of Alumni Association

President	Ernest Libby
Vice-Pres.	Chester Marsden
Treasurer	Winifred Cobb
Secretary	Elsie Megquier
Executive Committee	Maynard Dolloff
	Louise Chipman
	Carroll Foster

Recent Marriages Among Our Alumni

Ester White and Willard Caswell '29 on July 14, 1934

Aubigne Cushing '28 and Hugh A. Smith on June 30, 1934

Ina Severy '25 and Silas F. Wall on June 23, 1934

New Parents Among Our Alumni

Lawrence Leroy born to Mr. and Mrs. Ernest Libby '31 on Nov. 14, 1934

Eugene Wells born to Mr. and Mrs. Victor Leach (Hortense Lowe '29) on July 3, 1934.

Jacqueline May born to Mr. and Mrs. Albert Mitchell (Phyllis Barton '34) December 14, 1934.

Willard S., Jr. born to Mr. and Mrs. Willard Caswell '29 on March 31.

Dale Gilman born to Mr. and Mrs. George Maxwell (Virginia Morrill '17).

Gerald Richard, Jr. born to Mr. and Mrs. Gerald Humphrey (Harriett Russell '22) on March 20, 1934.

Arthur Austin born to Mr. and Mrs. Clarence Quint '22 on August 3, 1934.

Cathryn Mary born to Mr. and Mrs. Herbert Waterman (Thirza McConkey '17) on July 28, 1934.

Charles Everett, Jr. born to Mr. and Mrs. Charles E. Berry '18 on June 30, 1934.

Janet Fay born to Mr. and Mrs. Merle Foster '30 on May 15, 1935.

A daughter born to Mr. and Mrs. Percy Quint '22 on May 19, 1935.

Teachers Among Our Alumni

Ellen F. Cole '24 teaching at North Gray.

Loan R. Brackett '31 teaching at Poland, Maine.

Ellen E. Megquier '29 teaching at Paris Hill.

Marion G. Hawkes '28 teaching at the Hancock Junior High in Gray.

Louise C. Chipman '27 teaching at Hancock Junior High in Gray.

Mabelle H. Hunt '08 teaching at Livermore Falls High School.

Annie E. Bailey '97 teaching in Sanford.

Eleanor H. Russell '14 teaching in Stoneham, Mass.

Ruby Severy '30 teaching at East Gray.

Winifred Cobb '28 teaching at the Primary School, Gray.

Pennell Alumni Attending Other Schools

John Hancock '31 attending Mt. Hermon, Northfield, Mass.

Arnold Tripp '31 Attending University of Maine.

Harland McPherson '32 attending the University of Maine.

Warren Cole '34 attending Bates College.

Frank Cooper '34 attending Bates College.

Dorothy Edwards '34 attending Gorham Normal School.

Deaths Among The Alumni and Friends of the School

Maria Haskell '01 died in September 1934.

Mrs. George Larrabee (Myrta Skillings '93) died May 7, 1935.

John Mero died April 17, 1935.

Class of '34

William Caswell, Gray, Maine.
Warren Cole, Bates College, Lewiston, Maine.
Frank Cooper, Bates College, Lewiston, Maine.
Ernest DeLorme, Gray.
Dorothy Edwards, Gorham Normal School.
Silas Foster, Dry Mills.
Phyllis Mitchell (Phyllis Barton), Dry Mills.
Glennis Merrill, South Poland, Maine.
Mary Sawyer, Gray.
Lafayette Wallace, Gray.
Lillian Wallace, Eagle Nest Lodge, Gray.
Edward Webb, Gray.
Orin Whitney, Gray.

Miscellany

Winifred Cobb '28 has taken over the leadreship of the Girl Scouts.

Mr. and Mrs. Kieth Leavitt, who took care of the Gray Town Farm last year, have moved to New Gloucester where Mr. Leavitt is working for Arthur Thompson.

Mr. and Mrs. William Russell '22 have moved from East Gray to Westbrook where Mr. Russell is engaged in electric welding.

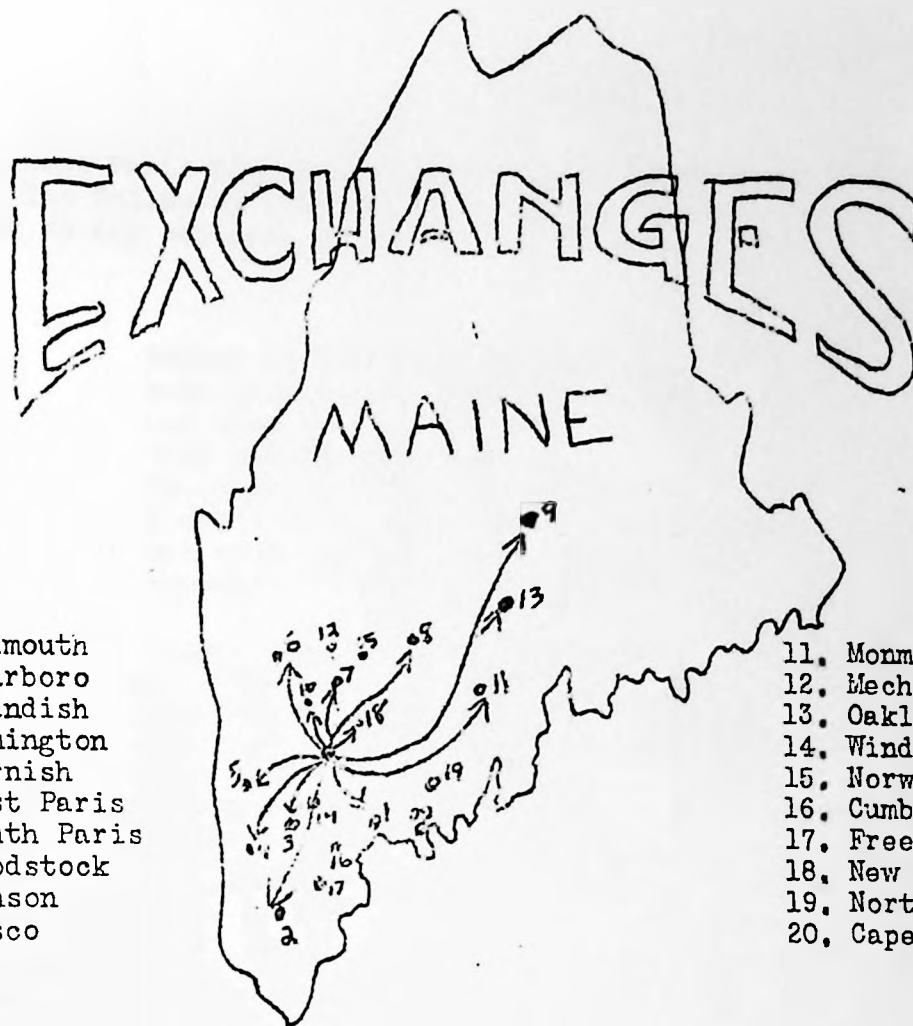
Lawrence Carter '33 is in the C C C Camp at Shirley Mills, Maine.

Mrs. Ethel Cummings Pierce '90 is a candidate for Alumni Trustee of Bates College.

Phyllis Hancock '32 is now employed by the Interstate Furniture Co.

Miss Mabelle Hunt '08 attended Bates Summer School last year and will do so again this summer. She is working for her Master's degree.

--J. Eloise Russell '36



1. Falmouth
2. Scarboro
3. Standish
4. Limington
5. Cornish
6. West Paris
7. South Paris
8. Woodstock
9. Monson
10. Casco

11. Monmouth
12. Mechanic Falls
13. Oakland
14. Windham
15. Norway
16. Cumberland
17. Freeport
18. New Gloucester
19. North Yarmouth
20. Cape Elizabeth

To show our appreciation for and interest in the exchanges we have received from other schools we are reprinting some of the many outstanding points in each of the following magazines in the hope that others may enjoy them too.

"EUREKA", Woodstock High School: A fine literary department and cleverly drawn illustrations.

Characteristics Of Juniors

- J - Jolly
- U - Unerring
- N - Noisy
- I - Industrious?
- O - Obliging
- R - Reliable
- S - Straightforward

"PHARETRA", Monson Academy: A well organized paper. The many number of pictures adds to the excellency of your paper.

"I like work, it fascinates me.
I can sit and look at it for hours."

"NAUTILUS", West Paris High School: A novel and interesting French department. The following poem not only applies to the seniors of W. P. H. but to any seniors, so we are quoting this article.

Refuse to let time take memories
Made precious by West Paris High,
Let them ever be as embers
That neither fade nor die.
The road of life's uncertain
There's often more darkness than light,
But when in doubt which way to turn
Remember - "Keep to the right!"

Forget not, with the years, your schoolmates
With whom you've journeyed along
We'll be following in your footsteps
And now you're leaving West Paris High
Amid many sighs and tears
May memories linger with you
Throughout the coming years.
Z. B. '36

"THE FOUR CORNERS", Scarboro High School: An excellent paper. We look forward to another copy next year.

You can always tell a Senior
For he's so sedately gowned.
You can always tell a Junior,
From the way he sports around.
You can always tell a Freshie,
From his timid looks and such.
You can always tell a Sophomore,
But you cannot tell him much.

"THE CREST", Falmouth High School: A fine paper. Your literary department shows some fine talent.

Does this fit you?
She: "How long did you study Latin last night?"
He: "Wheatonville Program, Eno Crime Clues and
Del Monte Ship Of Joy."

"THE PINE CONE", Cornish High School: A nice write up on your sports. We hope to receive another exchange from you next year.

Boy (in Civics) "Six blind men went to a circus and saw an elephant."

"THE SOKOKIS WARRIOR", Limington Academy: Your poems are fine. Let us see more jokes. We also congratulate Miss McKenney's honorable and interesting essay on "Maine Education and It's Needs". We are sorry it is too long to include here.

"CHRONICAL", South Paris High School: Your magazine is one of the best we have ever seen. The manner of editing and the pictures are well done. We hope you may continue your good work.

She --Where were the Kings of England crowned?
He --On their heads.

The lack of space and not receiving the exchanges before this time prevents us from quoting all of the school magazines, but we sincerely hope to receive many more exchanges next year as each paper offers some new and unique ideas.

N. R. P. '36

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